

South Dade Senior High Summer Reading

A NOTE TO THE STUDENTS:

Read and follow the specific instructions for your grade and class level. Books can be purchased online, brought in a bookstore, checked out from a public library, or by using the hyperlink next to the required book.

READING LIST BY GRADE LEVEL:

◆ 9th GRADE (All Levels): *To Kill a Mockingbird* by Harper Lee

http://www.kkoworld.com/kitablar/harper_li_masqarachini_oldurmek-eng.pdf

◆ 10th GRADE (All Levels): *The Alchemist* by Paulo Coelho

<https://archive.org/details/OceanofPDF.comTheAlchemist>

◆ 11th GRADE (Regular and Honors):

The Five People You Meet in Heaven by Mitch Ablom

<https://www.sta-russell.com/site/handlers/filedownload.ashx?moduleinstanceid=430&dataid=2209&FileName=The%20Five%20P-pgs%201%20to%2046.pdf>

◆ 11th GRADE (AP and IB) you must read both books:

1. *The Life of Pi* by Yann Martel

https://www.scollingsworthenglish.com/uploads/3/8/4/2/38422447/_life_of_pi_full_text_pdf.pdf

2. *How to Read Literature Like a Professor* by Thomas C. Foster

<https://cleveland.rrps.net/common/pages/DisplayFile.aspx?itemId=4043952>

◆ 12th GRADE (Regular and Honors):

The Things They Carried by Tim O'Brien

<https://www.boyertownasd.org/cms/lib/PA01916192/Centricity/Domain/777/TTTC%20Full%20Text%20mariner.pdf>

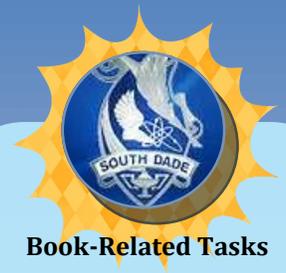
◆ 12th GRADE (AP and IB) you must read both books:

1. *Invisible Man* by Ralph Ellison

https://bpi.edu/ourpages/auto/2010/5/11/36901472/Ralph%20Ellison%20-%20Invisible%20Man%20v3_0.pdf

2. *How to Read Literature Like a Professor* by Thomas C. Foster

<https://cleveland.rrps.net/common/pages/DisplayFile.aspx?itemId=4043952>



Book-Related Tasks

(for all grade levels except AP and IB)

Instructions:

- ⇒ Select one of the following activities for the book you have read.
 - ⇒ Be prepared to submit your *book-related task* by the end of the second week of school.
1. Draw an empty head and inside of it draw any symbols, words, or images that are *bouncing around* in the mind of a character in the book. Write to explain how each image you chose depicts some aspect of that character. Use text evidence to support your answer.
 2. Create a sculpture of a character from the book. Use any combination of soap, wood, clay, sticks, wire, stone, old toy pieces, etc. to create your sculpture. Then write to explain how this character fits into your book. In other words, how does the character advance the plot, impact the development of another character, or is integral to the outcome of the story? Use textual evidence to support your answer.
 3. Imagine that the book you have read has been challenged by a special interest group and is in danger of being banned. Write a letter defending your book.

